

## NOTES ON CONTRIBUTORS

**Barris, Jeremy** is a Professor of Philosophy at Marshall University, in Huntington, West Virginia, USA. As a philosopher, he is mainly interested in the various relations between reality, thinking, style of expression, humour, and justice. His publications include *The Crane's Walk; Plato, Pluralism, and the Inconstancy of Truth* and *Sometimes Always True: Undogmatic Pluralism in Politics, Metaphysics, and Epistemology*.

**Bonsdorff, Pauline von** is a Professor of Art Education at the University of Jyväskylä, Finland, and Associate Professor at the University of Helsinki, Finland, where she gained her PhD in 1998 with a study on aesthetic and other values of the “human habitat”. Her current research is focused upon aesthetics in childhood (aesthetic communication, aesthetic agency) and on aesthetic practices in human life. She has published widely on environmental aesthetics, theory of architecture, phenomenological aesthetics, imagination, art and human growth, and existential values in contemporary art. Her publications comprise around 90 articles and 9 books (as author or editor).

**Carrasco Barranco, Matilde** is a Professor of Aesthetics and Theory of Arts at the University of Granada, Spain. Her work has focused mainly on aesthetic experience and judgement, art theory and criticism, and more recently, on the return of beauty in contemporary aesthetics and theory of art. She is now working on performative and relational aesthetics, with special attention to the aesthetics of care. She is the current the President of SEyTA: Spanish Society of Aesthetics and Theory of Arts.

**Fisher, Saul** is an Associate Professor of Philosophy and Associate Provost for Research, Grants, and Academic Initiatives at Mercy University, New York. Fisher's work in philosophical aesthetics centers on architecture, for which he was awarded a Graham Foundation grant (2009) and on which he has written in, among other venues, the *Stanford Encyclopedia of Philosophy*; and on the arts viewed through lenses of the social and behavioural sciences.

**Forsey, Jane** is a Professor of Philosophy at the University of Winnipeg, Canada. She is the author of *The Aesthetics of Design* (2016) published by Oxford University Press. This book is the first full treatment of design in the field of philosophical aesthetics. She has also co-edited *On Taste: Aesthetic Exchanges* (Cambridge Scholars, 2019) with Lars Aagaard-Mogensen. Besides, she has published numerous articles on philosophical aesthetics.

**Gal, Michalle** is a Professor of Philosophy at the Unit of History and Philosophy and the Design Graduate Program, Shenkar College, Israel. Gal is the author of *Visual Metaphors and Aesthetics: A Formalist Theory of Metaphor* (2022) *Aestheticism: Deep Formalism and the Emergence of Modernist Aesthetics* (2015), and *Introduction to Design Theory: Philosophy, Critique, History and Practice* (2023). She is the editor of the special issues *Art and Gesture* (2014, Paragrana, De Gruyter), *Visual Hybrids* (2024, Poetics Today) and the forthcoming *Design and its Relations* (2024), *Journal of Comparative Literature and Aesthetics*, and the author of numerous of essays in aesthetics, perception, and ontology.

**Galford, Gregory** is a registered architect and Assistant Professor of residential environments and design in the Apparel, Housing, and Resource Management program at Virginia Tech in the USA. His dissertation analyzes architectural attributes that contributed to themes of life in correctional and solitary confinement environments. He has published articles related to historic re-use of prisons and asylums, and the use of surveillance within residential environments with a historic contextual understanding. He has also published or presented work on design education and cultural studies and on sustainability in housing.

**Leddy, Thomas** has been teaching at San José State University, California, USA since 1983. He is a specialist in aesthetics and the philosophy of art but also always finds it exciting to teach about the great philosophers, particularly Plato, Kant, Nietzsche and Dewey. He has a blog titled *Aesthetics Today*.

**Paris, Panos** is a Senior Lecturer in Philosophy at Cardiff University, UK. His research interests lie mainly in aesthetics, ethics, and the relationship between different realms of value. Panos has published articles on beauty, ugliness, the ethical criticism of art, television series, and the situationist debate in moral psychology. Currently, he is thinking about beauty and taste, and exploring how these may enhance our understanding of value more generally. Panos is also a Trustee of the British Society of Aesthetics, a Fellow of the Higher Education Academy, a co-founder and former organiser of the Scottish Aesthetics Forum, a co-founder of the Aesthetics & Ethics Research Group, and a co-founder and organiser of the newly-formed Welsh Aesthetics Forum.

**Strayer, Jeffrey** is a Senior Lecturer emeritus of Philosophy at Purdue University Fort Wayne, Indiana, USA. He is also an artist. Strayer is the author of *Subjects and Objects: Art, Essentialism, and Abstraction*, Brill (2007) and *Haecceities: Essentialism, Identity, and Abstraction*, Brill (2017). His recent publications include “Planarity, Pictorial Space, and Abstraction,” in *The Palgrave Handbook of Image Studies*, Purgar, Krešimir (ed.), Palgrave (2021); “I<sub>r</sub>D<sub>a</sub>E<sub>n</sub>T<sub>i</sub>c<sub>a</sub>T<sub>Y</sub>,” (Radical Identity) in *Where is Art? Space, Time, and Location in Contemporary Art*, Simone Douglas, Adam Geczy, and Sean Lowry (eds.), Routledge (2022); and “A Typology of Illustration” in *Contemporary Aesthetics*, Vol. 21 (2023).

**Toister, Yanai** is a writer, artist and educator, serving as an Associate Professor of visual information at the communication sciences unit in Tampere University, Finland. His artworks have been exhibited internationally in venues like the Tel Aviv Museum, Kunsthalle Luzern, and the Venice Biennale. His writings have appeared in journals such as *Digital Creativity*, *Media Theory* and *Photographies*. Toister's book, *Photography from the Turin Shroud to the Turing Machine*, is published by Intellect/University of Chicago Press.

**Ventura, Gal** is a cultural art historian in the Art History department at the Hebrew University of Jerusalem, Israel. Her research, primarily focusing on socio-medical aspects of childhood and motherhood in nineteenth- and twentieth-century France, aims to reconstruct the connections between visual representations and everyday social experiences, tastes, mentalities, collective ideas, narratives, knowledge, and emotions. Gal's new book, *Hush Little Baby: The Invention of Infant Sleep in Modern France*, examines the historical, cultural, economic, and medical circumstances that led parents to control and normalize their babies' sleep.