

NOTES ON CONTRIBUTORS

Chambers-Samadi, Chadia is a senior Lecturer at Hawaii Pacific University who holds an M.Phil and a Ph.D. from the Graduate Center of the City University of New York where she studied under Édouard Glissant, one of the most influential thinkers of Caribbean thought and Culture. Her experience as faculty in French language, culture, literature and civilization and English ranges from University of the Bahamas to Hawaii Pacific University via New York City and the Midwest. She is the author of *Répression des Manifestants Algériens*, an interdisciplinary study about the Paris massacre of Algerians on October 17, 1961, published in Paris in 2015 which argues that Literature and the arts rescued History. Her later publications indicate a particular interest in the French speaking world in North Africa, and in Island studies within the Atlantic (the Caribbean region: Haiti, Martinique and Guadeloupe), the Pacific and the Indian Ocean realm.

Cuming, Emily is Senior Lecturer in English Literature at Liverpool John Moores University in the UK. Her recent monograph, *Maritime Relations: Life, Labour and Literature at the Water's Edge, 1850-1914* (2025), details the lives of ordinary sailors, their families and kinship networks, and the role of the sea in working-class culture across Britain's long nineteenth century. She is the author of *Housing, Class and Gender in Modern British Writing, 1880-2012* (2016) and has published articles and essays centring on urban and domestic space, life writing 'from below', childhood and poverty, material culture, and the history of emotions.

Frengs, Julia is Associate Professor of French and Francophone Studies at the University of Nebraska-Lincoln. Her research focuses on representations of the body, Indigenous epistemologies, and environmental engagement in literature from French-speaking Oceania, and more recently in Indian ocean literature. Her monograph, *Corporeal Archipelagos: Writing the Body in Francophone Oceanian Women's Literature*, was published by Lexington Books in 2018. She recently guest co-edited a 2024 special issue for the *Australian Journal of French Studies* entitled "New Directions in Contemporary Ma'ohi Literature." Other recent publications on Chantal Spitz, Shenaz Patel, and Titaua Porcher appear in the volume *Convergences océanes: Ces océans qui nous habitent* (2024) by the Presses Universitaires Indianocéaniques and in the volume *Francophone Oceania Today: literature, visual arts, music and cinema* (2024), published by Liverpool University Press. An article on Chantal Spitz's short stories is forthcoming in 2025 with *Women in French Studies*.

Ghosh, Sigy is a postgraduate student of Comparative Indian Literature in the Department of Indian Languages and Literary Studies at the University of Delhi. Her research interests probe the intersections of literature, theatre, and performance with social dynamics and cross-cultural ideas. Through Scholastic India's outreach program, Sigy mentors school students, a role that evolved from her earlier volunteer work during college. She played a pivotal role in establishing the Center for Disability Research and Training at her alma mater Kirori Mal College under Prof. Someshwar Sati's guidance. An avid theatregoer and former observer of her college's theatre society, Sigy regularly attends plays, drawing inspiration for her performance studies research.

Joslin, Isaac holds a PhD from the University of Minnesota in Francophone Studies. Currently Associate Professor of Francophone Studies and Global Futures Scholar at Arizona State University, he has travelled extensively for research in Francophone Africa in Côte d'Ivoire, Senegal, Cameroon, Togo, Burkina Faso, Rwanda, and Burundi. His research interests include Postcolonial Francophone African literatures and cinemas, aesthetics and theories of representation, theories of cultural hybridity, ecocriticism, Afrofuturism and Africanfuturism, as well as pedagogical approaches for teaching African literatures and cultures. He has published scholarly articles on African literature and culture in the *International Journal of Francophone Studies*, *Contemporary French and Francophone Studies*, *African Literature Today*, *The French Review*, *Critical African Studies*, *Nouvelles Études Francophones*, *Oeuvres et Critiques*, and others. His first monograph from Ohio University Press (April 2023) is entitled, *Afrofuturisms: Ecology, Humanity, and Francophone Cultural Expressions*.

Krell, Jonathan is Professor Emeritus of French literature at the University of Georgia. His research interests are in the contemporary French novel and its relationship to ecology, and myth criticism, especially in the light of the fiction and essays of Michel Tournier. He is the author of *Ecocritics and Ecoskeptics: A Humanist Reading of Recent French Ecofiction* (Liverpool UP, 2020, 2023); *The Ogre's Progress: Images of the Ogre in Modern and Contemporary French Fiction* (U of Delaware P, 2009); *Tournier élémentaire* (Purdue UP, 1994); and the translator of Michel Tournier's *Le Miroir des idées* (*The Mirror of Ideas*, U of Nebraska P, 1998) and *Eléazar, ou La Source et le buisson* (*Eleazar: Exodus to the West*, U of Nebraska P, 2002). Other publications include articles on Tournier, Zola, myth criticism (especially on the ogre and Mélusine myths) and ecocriticism in *Romanische Forschungen*, *French Forum*, *Littérature*, *Romanic Review*, *Mythosphere*, *French Literature Series*, and *The French Review*.

Menozi, Filippo is Reader in Postcolonial Studies at Liverpool John Moores University. His research aims to reconnect the European tradition of Critical Theory to the global history of decolonisation and pressing concerns in a postcolonial world. His work has appeared in numerous journals including *PMLA*, *Textual Practice*, *Interventions*, *Cultural Critique*, *Historical Materialism*, *New Formations*, and *Rethinking Marxism*. In 2023, he was awarded a Leverhulme Research Fellowship to complete his latest book project, published in 2025 as *Postcolonial Historical Materialism. The Heritage of Critical Theory*. His previous books include *World Literature, Non-Synchronism, and the Politics of Time* (2020) and *Postcolonial Custodianship* (2014).

Moser, Keith is a Professor of French and Francophone Studies at Mississippi State University. He has more than 125 major publications including nine books and ninety-seven single-authored articles. His two latest monographs are entitled *Contemporary French Environmental Thought in the Post-COVID-19 Era* (2022) and *Fake News in Contemporary Science and Politics: A Requiem for the Real?* (2024). Moser's research examines many issues linked to social-ecological justice. His research focuses on Environmental Ethics (Environmental Philosophy, Philosophy of Science, Ecocriticism, Ecolinguistics, and Biosemiotics) and postmodern French thought as it relates to literature, Popular Culture, and society in general.

Moulton, Jacqueline Viola (she/her) is an interdisciplinary artist and writer, whose work revolves around public, performative, and participatory poetry practices. Moulton is a Ph.D. candidate in philosophy and aesthetics at the Institute for Doctoral Studies in the Visual Arts. Moulton works in queer, post-humanist, and new materialist theories, with a focus on embodiment and relationality,

and in addition, Jacqueline makes and publishes experimental philosophy zines under the moniker *The Depressed Waitress*.

Ngabeu, Ariane is an Assistant Professor of French and Francophone Studies in the Department of World Languages and Cultures at Howard University in Washington, DC. Prior to this role, she served for eleven years as the inaugural resident director of the Middlebury School Abroad in Cameroon. Her research focuses on gender, digital cinema (including film, YouTube series, and visual art), history and memory, migrant narratives, culture and identity, postcolonial theory, and the dynamic between tradition and modernity in postcolonial fiction. She is the author of *Les Enjeux de la modernité dans le roman africain au féminin* (2021), a contributor to *Le Dictionnaire universel des femmes créatrices* (2013), and has published numerous scholarly articles in her fields of expertise.

Nicolas, Anne-Sabine is a Visiting Lecturer III at the University of New Mexico. Her academic interest focuses on postcolonial French and francophone culture, literature, cinema and theater. Using a multidisciplinary analytical approach borrowed from postmodern theories, performance studies, and ecocriticism, her work examines the way in which text, nature, and culture can authenticate voices in transnational literature. Her past research includes published works on artist Antonin Artaud and his poetry as inspired by the shamanic rituals of Mexican indigenous people (PAF, 2012); as well as on Aminata Traoré's vision of Africa as presented in Mali during the cultural performance of Timbuktu 2000 (Harmattan, 2012).

Quinney, Anne is Professor of French at The University of Mississippi where she teaches courses on contemporary French and Francophone literature and film. Her publications include *Le goût de la révolte* (Mercure de France, 2008), *Paris—Bucharest, Bucharest—Paris: Francophone writers from Romania* (Rodopi, 2013) and articles on Dumas, Cioran, Ionesco, Blanchot, Sartre, Camus, Duras and fashion history. She is also a translator, most notably of French psychoanalyst J.B. Pontalis' autobiographical work, *Fenêtres*. Her current research focuses on the feminist French New Wave in contemporary cinema as well as museum culture and debates around the repatriation of cultural patrimony to Africa.

Russella, Peter (he/him) is a graduate student at the University of Wisconsin–Madison where he is writing a dissertation entitled *A Feu Tournant: The Lighthouses of French-Language Literature, Comics, and Film*. He is interested in spatial literary studies, comics studies, and francophone studies with digressions into science and technology studies and island studies. His article "Making the French Lighthouse Breton in Emmanuel Lepage's *Ar-Men*" was published in *Contemporary French and Francophone Studies* in June 2025. He is also a literary translator.

Walsh, John is Associate Professor and Chair of the Department of French and Italian at the University of Pittsburgh. His teaching and research interests include the literature and history of Haiti and the French Caribbean, as well as francophone literature of Sub-Saharan Africa. He is the author of two books: *Free and French in the Caribbean: Toussaint Louverture, Aimé Césaire, and Narratives of Loyal Opposition* (Indiana UP, 2013) and *Migration and Refuge: An Eco-Archive of Haitian Literature, 1982–2017*, (Liverpool UP, 2019). His current project, on climate fictions around the Global South, considers how the colonial history of climate change informs much contemporary cultural production on questions of migration and mobility, urban development and infrastructure, extraction of oil and minerals, and socio-economic inequality.