

## NOTES ON CONTRIBUTORS

**Sony Jalarajan Raj** is an Assistant Professor at the Department of Communication at MacEwan University, Edmonton, Canada. He is a professional journalist turned academic who has worked in different demanding positions as a reporter, special correspondent, and producer in several news media channels like BBC, NDTV, Doordarshan, AIR, and Asianet News. He served as the Graduate Coordinator and Assistant Professor of Communication Arts at the Institute for Communication, Entertainment and Media at St. Thomas University Florida, USA. He was a full-time faculty member in Journalism, Mass Communication, and Media Studies at Monash University, Australia, Curtin University, Mahatma Gandhi University and the University of Kerala. He has received the Reuters Fellowship and is a Thomson Foundation (UK) Fellow in Television Studies with the Commonwealth Broadcasting Association Scholarship.

**Adith K. Suresh** is currently associated as a research assistant at the Department of Communication, MacEwan University, Canada. He holds a Master's Degree in English Language and Literature from Mahatma Gandhi University. His research interests include Film Studies, Literary Criticism, and South Asian Cultural Studies.

**Ananya Sarkar** is a graduate of English Literature from Loreto College, University of Calcutta and is currently pursuing a Master's degree from Jawaharlal Nehru University, Delhi. Branded an inquisitive child while growing up, Ananya tries to use her curiosity to delve deeper into issues of Feminism, Gender Performativity, and Queer Subjectivities. She is also interested in analyzing films alongside literary texts and likes to look into dynamic narratives of desire, sexuality, and corporeal interests. She has published several papers and has presented at both national and international conferences.

**Debjeni Sengupta** is the author of *The Partition of Bengal: Fragile Borders and New Identities* (CUP, 2015). She has edited, with Rakhshanda Jalil and Tarun Saint, *Looking Back: The Partition of India 70 Years On* (Orient Blackswan, 2017). Sengupta's recent publications include *Women's Writings from India, Pakistan, and Bangladesh: The Worlds of Bangla and Urdu* (Bloomsbury, 2019) and *Bangladesh: Writings on 1971 Across Borders* (Orient Blackswan, 2022), both co-edited with Rakhshanda Jalil. Currently, she is an Associate Professor in the Department of English at Indraprastha College for Women, University of Delhi.

**Elwin Susan John** is an Assistant Professor in the Department of English at Sophia College, Mumbai, since 2015. Prior to this, she was a researcher with the UGC-SRF at the University of Hyderabad where she worked on the socio-cultural intersections between body and disease narratives. She was awarded an M.Phil in 2012 and a doctoral degree in 2018. Ever since, she has been actively involved in interdisciplinary research ventures along with full-time teaching.

**Srijita Biswas** is a PhD Scholar in the Department of Humanities and Social Sciences, Indian Institute of Science Education and Research Bhopal (IISER Bhopal). She is working on the gastro-nomic evolution of Calcutta for her doctoral project. She is interested in city literature, urban studies, and food studies. She has recently co-authored a book chapter titled "Listening to the

Hustle and the Hush: Sound, City, and the Pandemic” in the edited volume *Sounds of the Pandemic* (2022) by Routledge. Her other writings are awaiting publication in the *Journal of Postcolonial Writing*. She has presented at prestigious conferences like the ASFS (Association for the Study of Food and Society) annual meeting, and the Indian Famine Network sponsored by the Royal Society of Edinburgh and so on. Apart from these, she enjoys documenting food-related practices and interviewing people. Recently, she edited a feature essay series on children’s food culture for the Critical Childhood and Youth Studies Collective (CCYSC).

**Pratiti Roy** is a Doctoral Fellow in the Department of Humanities and Social Sciences at the Indian Institute of Science Education and Research, Bhopal, India. She has completed her Post Graduation in English Literature from Banaras Hindu University, India and has worked as a Middle School Teacher before beginning her doctoral journey. Her research interests include Refugee Studies, Trauma Studies, Displacement Literature, and Cultural Anthropology.

**Aatika Singh** is a scholar and artist based out of Delhi. She is currently pursuing her PhD from the School of Arts and Aesthetics at Jawaharlal Nehru University. Her research is on the philosophical and political connections of aesthetics to Dalit cultural history and assertion. Her doctoral project looks at the issue of the defacement of Ambedkarite iconography, its amalgam with legality and the intervention of critical caste studies. She finished her law graduation from the West Bengal National University of Juridical Sciences, Kolkata in 2018 after which she was briefly employed with Navayana Publishing. She has been published with *The Hindu*, *TwoCircles*, *The Wire*, *Café Dissensus*, *Trolley Times*, *Indian Cultural Forum*, et al. She is passionate about art history, emotional labour, alternative cinema, resistance visuality and rural activism traditions.

**Ajay Pateer** is a senior research fellow at the Centre for Cinema Studies, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi. There he has completed an MPhil and is currently pursuing a PhD. He has previously worked on digital transnational fan cultures, transformative works, video essays and piracy in rural and semi-urban India. He is currently working on themes such as cyberactivism, anti-caste movement, digital pedagogy and independent journalism. In addition, his research interests also lie in cinema theory, global action spectacle cinema and Hindi cinema and its gaze, perspective and representation.

**Nakshatra Chatterjee** is a Doctoral Fellow and Teaching Assistant at the Indian Institute of Science Education and Research, Bhopal. He completed his MA at Banaras Hindu University. His doctoral research is based upon the premises of literary sound studies. His research approaches visual epistemology from a critical and interdisciplinary perspective. He has jointly published a book chapter, titled “Listening to the Hustle and the Hush: Sound, City, and the Pandemic”, in *Sounds of the Pandemic: Accounts, Experiences, Perspectives in Times of Covid-19*, edited by Maurizio Agamennone, Daniele Palma, and Giulia Sarno.

**Aritra Basu** is an Assistant Professor at the Department of English, Centre for Distance and Online Education, Rabindra Bharati University. He is a member of the Indian Association for Commonwealth Literature and Language Studies (IACLALS), and he completed his MPhil from the Department of English, University of Delhi. A member of the reviewer’s panel in *Consortium: An International Journal of Literary and Cultural Studies*, he has published in journals of Jadavpur University, The University of Calcutta, The University of North Bengal, and Scottish Church College along with publications in journals like *Muse India* and *Asian Quarterly*. He has presented papers at conferences organised by the University of Birmingham (BritGrad 2020), Johns Hopkins University, the University of Nevada, Lancaster University and other institutions. He is also a creative writer and a slam poet, and he enjoys public speaking.